



# SoCo Music Project Charter

Our vision is to engage young people (especially those that face challenging circumstances in their lives) and vulnerable adults through musical activity in order to develop their creative potential, promote cross-cultural understanding and encourage wider social and personal outcomes.

## **Will we achieve this by:**

### **Effective Communication**

Replying to emails/phone calls/texts within 24 hours and if we aren't able to reply in length (we might be busy in workshops/meetings) then we will acknowledge receipt and pledge to reply at the earliest opportunity. Lack of communication impacts negatively on progress and effectiveness of the organisation.

### **Professionalism**

Remembering that we are representing SoCo Music Project and that we always act in the best interests of the organisation at all times. Being professional in the way we communicate and behave ensures that we maintain a credible reputation, in addition to always be punctual (ideally 15 mins early) for sessions/meetings. If there are problems with being able to attend a session/meeting as much notice as possible must be given, so as to cause minimal disruption.

### **Professional Development**

Having a commitment to expanding our knowledge, expertise and practice in a way that will support the organisational aims and aspirations. This might be achieved by carrying out independent learning, requesting/identifying training and researching documentation relating to our participants needs.

### **Reflective Practice**

Using Youth Music's Quality Framework: Do, Review and Improve for planning, peer-observation and/or reflection so that we can internally critique our work in order to be a learning organisation that strives to always be better. Key to this will be a commitment to attending/delivering regular practitioner meetings to support wellbeing and practice.

### **Planning**

Ensuring that we are methodical and prepared for each session, which will be backed up with session plans that support the achievement of project specific outcomes. These outcomes will be explored thoroughly before the outset of a project and will be monitored at key points to support planning.

### **Delivery**

Delivering and facilitating high quality/value music-making activities that engage ALL participants. Consideration needs to be taken to ensure that we have the appropriate resources, instruments and space to enable this to happen successfully. At all times, our delivery must be person centred, ensuring that participants can progress musically, personally and socially.

### **Evaluation**

Designing robust evaluation plans and collecting all the information needed to evidence progress towards our outcomes. This requires clarity around communicating types of evaluation that could be suitable and everyone being engaged in gathering information throughout.

### **Advocacy**

Committing to raising the profile of SoCo Music Project's work and positive outcomes. This might be more informally through conversations and at meetings, or more formally through creating blogs, articles, evaluation reports for online dissemination.